ASUKA COMICS

無頼 BURAI

第3巻

岩崎陽子

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天誅を叫び、凶行を繰り返す過激派浪士たち。
その殺戮の現場にひどく不自然なものを感じた斎藤と沖田は、
そこに、あるいわくつきの男の影を見るのだが…!?
武士とは？ そして友とは？ 目が離せない第3巻!!

Scanned by Okaasan

あすかコミックス

無頼—BURAI—

YOUKO
IWASAKI

VOLUME 3

SERIZAWA KAMO – RONIN FROM MITO HAN. HE JOINS KONDO'S SHIEIKAN FACTION, WITH WHOM HE CREATES THE SHINSENGUMI. RIGHT NOW HE HAS THE SAME POSITION AS KONDO, BUT HE'S PLANNING TO TAKE OVER THE LEADERSHIP SOON.

SAITOU HAJIME – MASTERLESS SAMURAI FROM THE TWILIGHT OF THE EDO ERA. RUTHLESSLY HONEST TO HIMSELF. SEEMS TO BE A LONE WOLF... BUT AS A RESULT OF HIS ODD RELATIONSHIP WITH PEOPLE LIKE OKITA AND HARADA'S KIND, HE UNEXPECTEDLY BECOMES A MEMBER OF THE SHINSENGUMI.

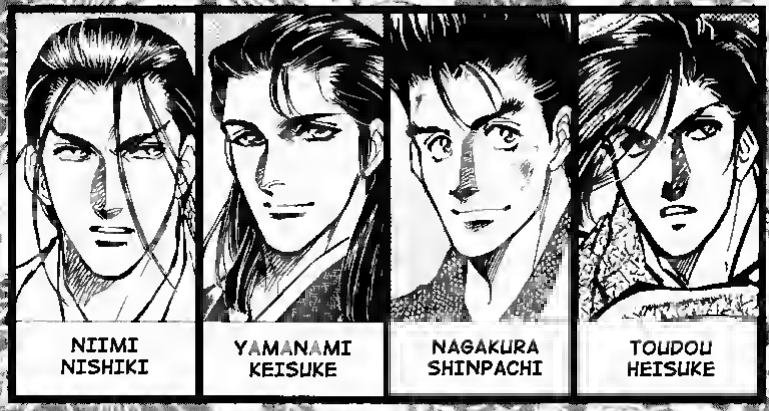
KONDOU ISAMI

HARADA SANOSUKE

CHARACTER INTRODUCTION

HIJIKATA TOSHIZOU - SECOND IN COMMAND OF THE SHINSENGUMI; ONE OF THE SHIEIKAN. STUBBORN, WITH A DIFFICULT PERSONALITY, BUT TRUSTED BY HIS MEN. HOWEVER, HE CAN'T HOLD THEM BACK WHEN THEY'RE GOING OUT OF CONTROL.

OKITA SOUJI - KEY CHARACTER IN THE SHINSENGUMI. HE USES A MURDEROUS SWORD WHICH SILENCES CRYING CHILDREN, BUT USUALLY HE BEHAVES MORE INNOCENTLY THAN A CHILD. IS HE TRYING TO THWART SAITOU'S PLANS...!?



NIIMI NISHIKI

YAMANAMI KEISUKE

NAGAKURA SHINPACHI

TOUDOU HEISUKE

無頼 BURAI 目次

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The Wind At Dusk
無-BURAI-頼
闇風
やみ
かぜ

WHAT A SLAUGHTER-HOUSE!
THIS MUST BE THE WORK OF EXTREMIST RONINS.
THE WIND...?
天誅
天誅
KANJI: DIVINE PUNISHMENT

WE'VE SEEN THINGS LIKE THIS, MANY TIMES...
ON OUR WAY TO KYOTO.
WHAT ARE YOU TALKING ABOUT?
OKITA?
I HAVE A BAD FEELING.
YES.
BUT...
BUT, THIS IS...
CAN'T YOU SEE AN IRREGULARITY?
THERE'S SOMETHING COLD TO IT, SOMETHING MECHANICAL...
I MEAN EVEN AMONG RONINS THERE ARE SOME CALM AND QUIET GUYS.

SFX FALL
IT'S FINE.
FORGET ABOUT IT, I'M SORRY.
SFX SLIDE
THAT'S ALL YOU WANTED TO SAY!?
Was!
ARGH!
CALM DOWN, HARADA.
Harada you're seriously over-joining in!
WHAT?
SAITOU, DO YOU ALSO THINK SOMETHING DOESN'T FIT?
NO...
KANJI DIVINE PUNISHMENT
天誅
I'M JUST WONDERING, WHY WOULD A GROUP OF EXTREMISTS...
WRITE SOMETHING LIKE THIS...
SFX GETTING IRRITATED

STOP FOCUSING YOUR ATTENTION ON MEANINGLESS DETAILS!
SET BACK TO WORK!!
GET BACK TO WORK!!
HAVE YOU SEEN ANY SUSPICIOUS GROUP OF PEOPLE RECENTLY?
SFX: SURPRISE!
IF YOU NOTICE ANYTHING INFORM THE POST IMMEDIATELY.

BUT I FELT AS IF I WAS BEING WATCHED...

SIGN: HIGO MATSUDAIRA, GOVERNOR OF HIGO, SHINSENGUMI RESIDENCE
松平肥後守御預
新選組宿
WHAT DOES "DIVINE PUNISH-MENT" MEAN?
I THOUGHT YOU MIGHT KNOW SOMETHING ABOUT IT...
WELL...
I CANNOT SAY I KNOW NOTHING...

GETTING TO THE POINT, THIS TERM COMES FROM SHINTO.
TO BE PRECISE, FROM THE OLD SHINTO.
IT MEANS RESTORING THE EMPEROR'S TRUE POWER, THE EMPEROR BEING THE DESCENDANT OF THE GODS.
RETURNING TO THE IDEALS OF JAPAN, WORSHIPPING THE GODS.
IT CAN ALSO BE FOUND IN THE BASIC IDEOLOGY OF THE MOVEMENT CALLED "FAITHFULNESS TO THE EMPEROR; EXPEL THE BARBARIANS".
SHINTO?
A DEBATE ON REJECTING FOREIGNERS AND PROMOTING ISOLATIONISM
IF WE LOOK FROM THEIR POINT OF VIEW...
THE BAKUFU THROUGH ITS ATTEMPTS TO CONSTRAIN THE COURT'S IMPORTANCE...
DESERVES DIVINE PUNISHMENT.
THE QUESTION IS, HOW FAR DOES THE INTERPRETATION...
OF THOSE WHO ARE THOUGHTLESSLY EXHORTING TO DIVINE PUNISHMENT GO.
.....

OH, OKITA.
IT MOVED YOU SO MUCH...
SAITOU?
ME, MOVED..?
MAYBE.
BUT YOU ALSO SAID...
THAT THERE WAS SOME-THING ODD.
I CAN'T EXPRESS IT RIGHT...
BUT THERE WAS SOME-THING UN-NATURAL...
...
I'M GLAD.
?

BECAUSE I THOUGHT I WAS THE ONLY ONE TO ..
NOTICE THAT WIND.
SO YOU TOO..
SAITOU-SENSEI .
AN ACQUAIN-TANCE FROM EDO?
... I DON'T REMEMBER EXACTLY.
MAYBE WE SHOULD GO THERE TOGETHER.
WHAT?
HE DIDN'T SPECIFY THAT YOU HAD TO GO THERE ALONE.
HE SAID HE'LL BE WAITING IN A JOINT NEAR OMOTEDOURI STREET.
WHISPER
IT WOULD BE HANDY TO HAVE ME AROUND IN CASE YOU WANT TO MAKE UP AN EXCUSE AND RUN AWAY

小料理
HERE!
SAITOU!
AH...
UHMMM.
OH, YOU'VE TAKEN SOMEONE WITH YOU.
THAT'S ALL RIGHT.
PLEASE... TAKE A SIT.
SHOULDN'T YOU REMEMBER THIS SCAR?
SNICKER
YOU'RE SUCH A COLD GUY.
EVEN IF YOU'VE FORGOTTEN MY FACE.

AIKAWA...
?
...AN ACQUAINTANCE FROM TSUJI DOJO OF MUSAI STYLE
WE FOUGHT EACH OTHER AS CANDIDATES FOR THE TITLE OF MASTER OF THE DOJO.
YES..
IT WAS A DUEL THAT WAS MEANT TO DECIDE WHO WOULD BECOME THE DOJO MASTER'S SUCCESSOR.
ANO..
HE COULDN'T RECONCILE WITH THE RESULT..
SO HE CHALLENGED ME TO FIGHT WITH REAL SWORDS.
SINCE THAT TIME I'VE NEVER VISITED THE DOJO AGAIN.
ANO I CAME HERE, TO KYOTO.

I WAS SURPRISED...
SEEING YOU HERE ON THE STREET.
SHOULDN'T YOU BE THE YOUNG MASTER OF THE DOJO BACK IN EDO?
I WITHDREW.
WHAT WAS MORE TO DO AFTER I WOUNDED YOU?
.....
DO YOU WANT COMPENSATION?
NOTHING LIKE THAT.
FROM THE VERY BEGINNING, I DIDN'T MEAN TO TAKE OVER THE DOJO.
...I DON'T UNDERSTAND.
SO, WHY... DID YOU AGREE ON THE DUEL?

I DIDN'T WANT TO SHOW LACK OF RESPECT BY WITH-DRAWING WITHOUT FIGHTING YOU.
YOU WANTED TO GIVE ME THE VICTORY ONLY AFTER...
YOU STRUCK ME DOWN.
THAT'S NOT TRUE.
.....
THE STUDENTS WOULDN'T HAVE AGREED WITH THE RESULT OF THE DUEL IF WE HADN'T FOUGHT.
YOU DIDN'T UNDERSTAND ANYTHING
IF YOU HAD REALLY WANTED TO TAKE OVER THE DOJO..
YOU WOULD HAVE WON!

ALL THE CUSTOMERS ARE HIS MEN!
カタン！
カタン
カタン
ONE MORE THING.
I'M NOT GOING TO APOLOGIZE FOR YOUR WOUND.
ALTHOUGH I AM ASHAMED OF MY IMMATURITY...
THAT I DIDN'T STOP BEFORE CUTTING YOU.
……
YOU HAVEN'T CHANGED AT ALL.
YOU'RE ALWAYS SO CONFIDENT ON YOUR DECISIONS. YOU DON'T DOUBT THEM AT ALL.

BUT SOON YOU WILL KNOW...
HOW FAR YOUR PATH IS...
FROM THE MAIN ROAD.
クスクス...
WE DIDN'T EVEN HAVE TIME TO COME UP WITH AN EXCUSE
YOU HAVE MANY ENEMIES, DON'T YOU..
HAJIME?
.....

★ The Wind At Dusk ★ End

Hey guys, here's the first chapter of v3. As you can see we changed the joint to Jigoku, you can see the reason for that on chapter 8's credit page. Anywho, due to no raws for the rest of the volume, the series will be a little on pause until Okaasan scans the next chapter. Due to having too many projects I moved the status for all the projects to the forum. I updated the forum a lot so go check it out (like before you don't need to register to download stuff there.). I'll also keep it up to date.

- Neero

Join us at:
#Ascension irc.irchighway.net
#Jigoku irc.irchighway.net

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http://groups.yahoo.com/group/Ascension_Scanlations
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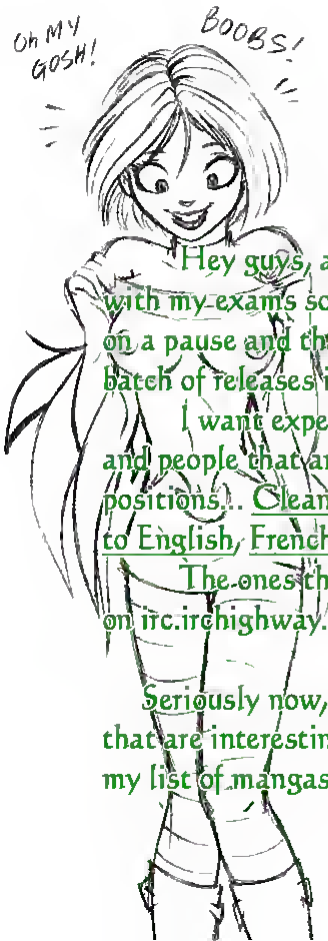
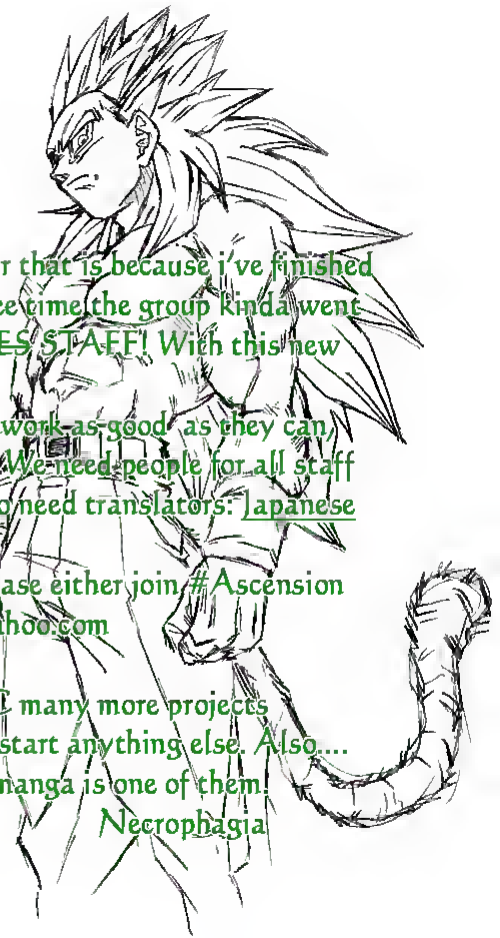
Ascension & Jigoku



Ascension Scanlations is in need of new blood.



Hey guys, as you guys can see we've started a few new projects. The reason for that is because i've finished with my exams so i'm sort of free now. Anyway... due to me not having that much free time the group kinda went on a pause and that's because i have next to no staff. So that's why I NEED ~~SLAVES~~ STAFF! With this new batch of releases i'm hoping to get some extra hands that could help me out.

I want experienced staff but i'm willing to train new people that are willing to work as good as they can, and people that are gonna stay with us and not walk away from us after 1 week or so. We need people for all staff positions!.. Cleaning, Proofing, Quality-Checking, Typesetting, Redrawing. We also need translators: Japanese to English, French to English, Chinese to English, Korean to English.

The ones that we need most are the ones underlined. Whoever is interested please either join #Ascension on irc.irchighway.net, or post on our forum, or send me a mail at bratan_valentin@yahoo.com

Seriously now, help us and we'll release faster and more releases. I have on my PC many more projects that are interesting, but i need help to finish the ones that i started first before i can start anything else. Also.... my list of mangas that i want to do is reallllly big, who knows maybe your favorite manga is one of them!

Necrophagia